

# DEAD AIR

## volume 2



## Dead Air

Every evening, a woman drives home from her 9-5 corporate job. She is dressed in office-appropriate slacks and a white button-down. Her feet ache from the loafers she has been wearing all day. The gray clouds familiar to any Washington resident obscure the sky, bringing in a sense of gloom that she knows all too well. She puts the key in the ignition, turns on the engine, and twists the radio dial. Those familiar numbers pop up on her car's display, lighting up the dashboard, as 90.1FM KUPS The Sound offers a sonic refresh from the outside world. As the stereo croons, the trials of her day drift into the melodic distance. Somehow, the music is the only thing that exists right now.

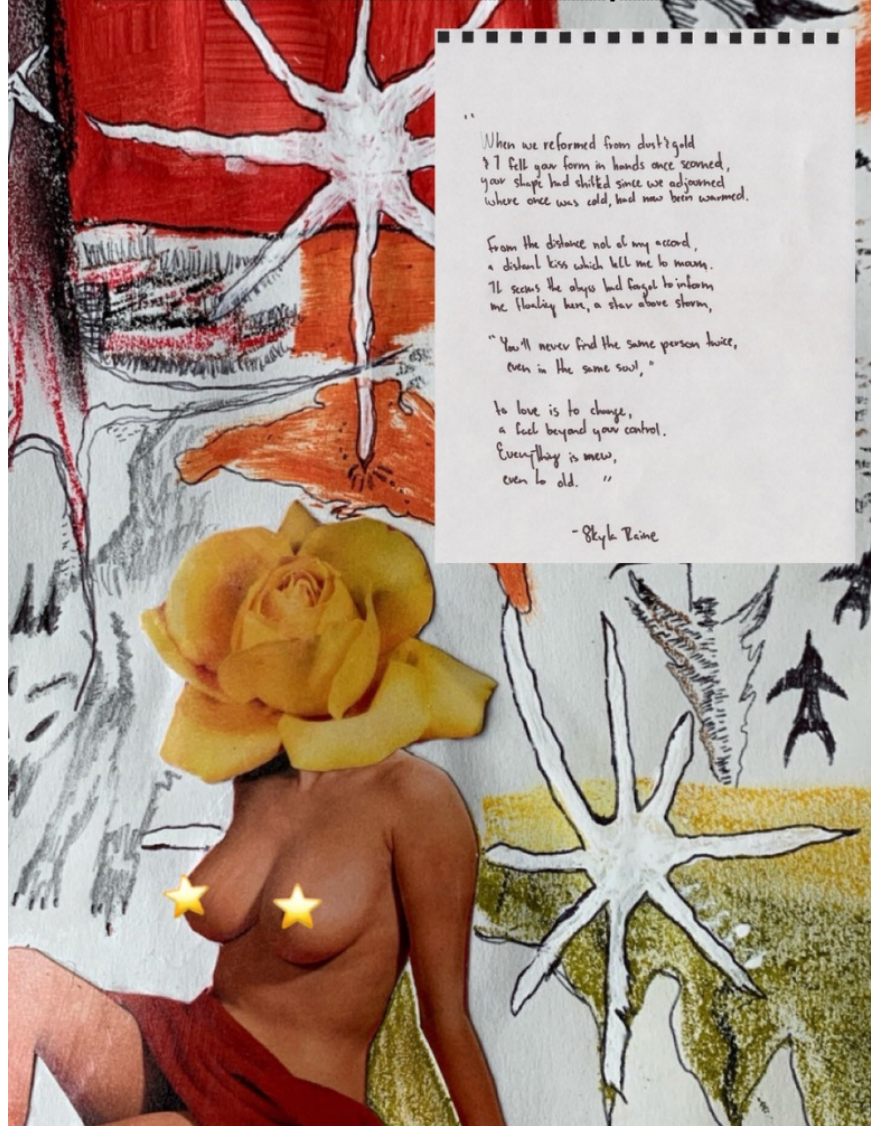
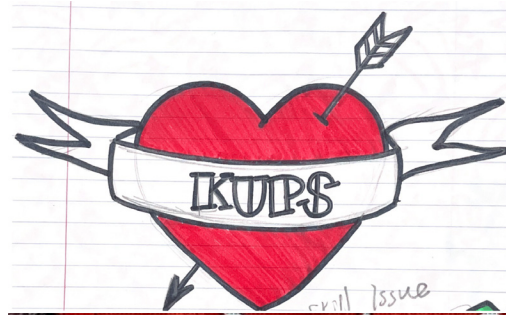
Beyond the bounds of her car radio, a student who waited an entire week begins their sacred hour on air. They hand-picked the song that alters her mood and races to the forefront of her mind—a song maybe chosen according to a weekly theme, one crafted for this specific moment. On the far side of her crackly sound system is an opportunity for a DJ to speak to the world, their voice on air amplified to a mysterious, adoring audience. On the other end of those ten minutes during which our business woman caught those brief, sweet notes of The Sound resides a group of students, passionate about the beauty of music shared, determined to create community with their unseen fans. Behind her car radio is a place where friendships blossom and art is created, something to look forward to each week. Apart from those small speakers lies an explosion of creativity and acceptance, a place where expression is celebrated and judgment is nonexistent.

After a while, the business woman pulls into the garage, home at last. She reaches for the dial and turns down the volume as she bids KUPS goodnight. Although the sound of 90.1FM leaves her mind, we stay put, steadfast. Beyond the cabin of her car is a group of students, alternative and loud, funky and individual. We are more alive than ever.

Lindy Rybloom

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**"I DON'T KNOW IT YET, BUT MY EARS ARE ABOUT TO BE ALTERED BY THE SWEET SUMMERTIME SOUND OF "TAKE IT EASY" AND THE SMOOTH RASP OF DON HENLEY'S VOCALS ON "WITCHY WOMAN" FOR THE FIRST TIME."**

**LINDY RYBLOOM  
READ MORE ON THE KUPS BLOG!**



# Music Spotlight: Maya Karapaty

Maya writes music when inspired by emotion, much of it improvised on the spot! Check out some of their original work here:



YOU ARE SO

SEXY ITS UNBELIEVABLE

COLLAGE BY OLIVIA PRIME



IM IN LOVE  
WITH BEING  
ALIVE.

Somebodies could talk  
open to  
THOSE BOYS..



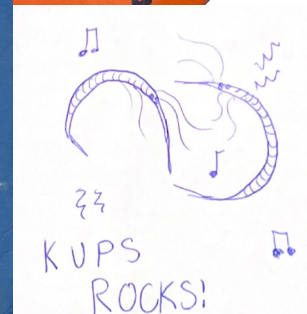
LOU LOBDELL

# I LOVE YOU

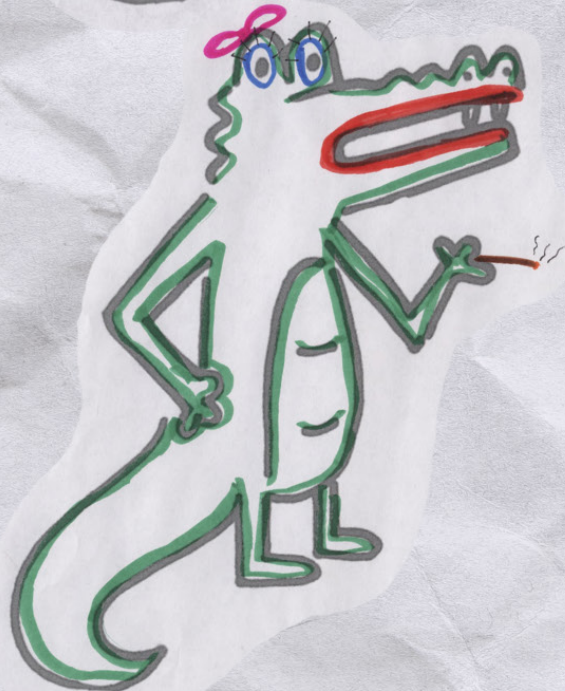
Jack has one specialty  
Unparalleled on the sea  
Is a pirate anyways  
Always but not every day  
Just try it

It's cathartic when he's near  
With adventure never fear  
Leaves a lot to be desired  
Is helpful when required  
Just try it

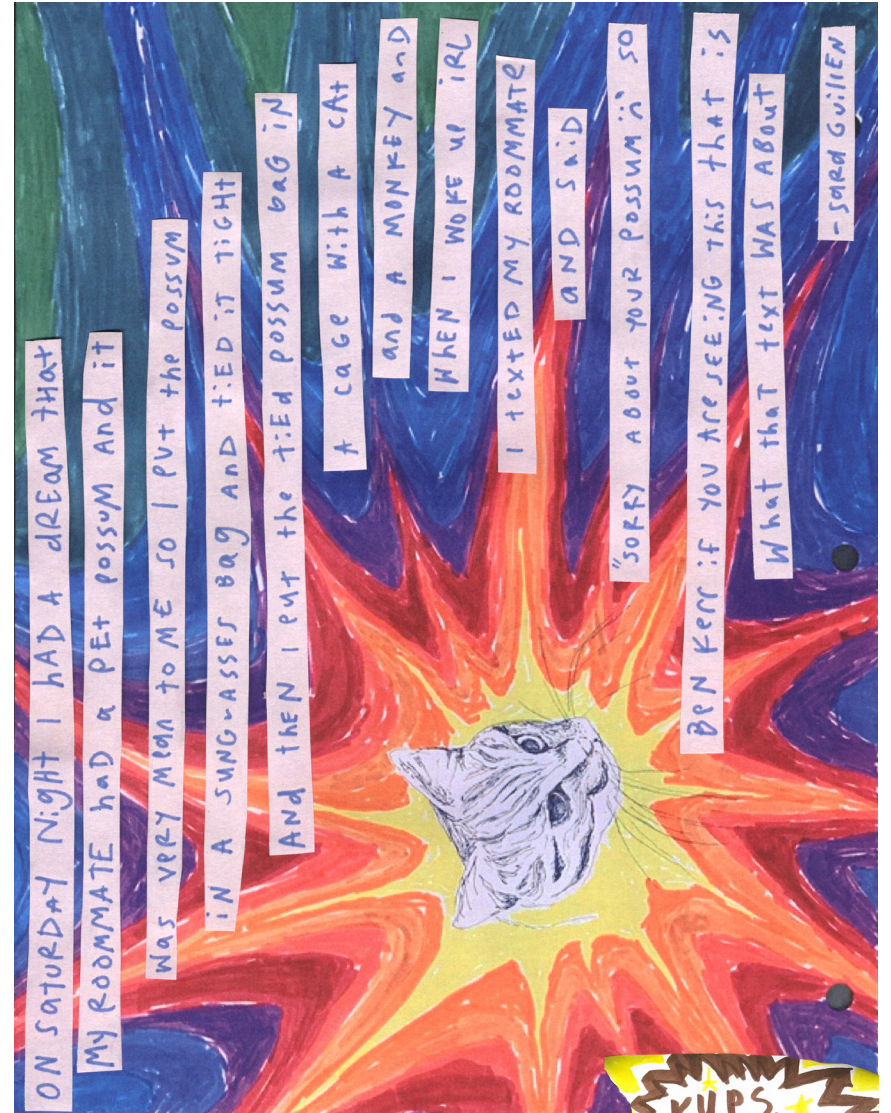
There's a lighthouse on the shore  
Mental overcharge in store  
Understands what's best in turn  
Strong enough for what it's worth  
Just try it

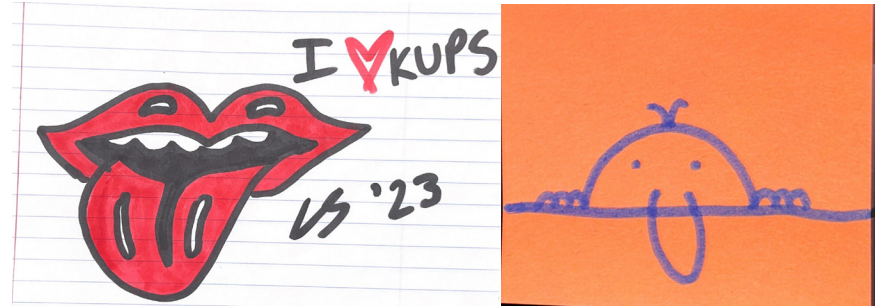


# The Paper Gator Gurls



life actually  
rocks if  
you give it  
a chance





# KUPS blogr.

## My Feed

Sage Matkin

FEBRUARY 25, 2024

### Small Stage, 1/2 Page: Wimps Rock the Socks Off Sag

"When you walk into Sonic Boom Records with your best friend (Hi KT) and see a plywood stage set on top of vinyl stands, you gawk. A drum kit, one large speaker on wheels, two small speakers, one guitar case, and one bass case seems the max weight that stage would hold. But, boy oh boy, when you see Rachel Ratner walking amongst the crowd, you think: that stage better fucking hold. And so, when Mrs. Wimps, her husband (Mr. Wimps), and the drummer (Mr.-but not in the way that insinuates marriage to Mrs. Wimps, but good friend I'm sure-Wimps) are standing and readying themselves to perform, you lean against the vinyl shelves and prepare yourself. Rachel says hello (you scream), and opens with a promotion of the sale of earplugs found behind us at the counter (you don't buy them obviously; the deafness for the next day or two is a reminder you're alive)."

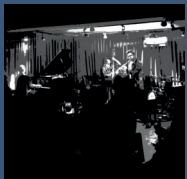


Rhae Schulz-O'Neil

FEBRUARY 18, 2024

### KUPS ABROAD: Taiwan's Vibrant and Worldly Jazz Scene

"The bar's doors open at 8, yet music doesn't start until 9. As I entered at just 8:40, nearly every single seat was taken. "你可不可以站?" - "can you stand and watch?" the hostess echoes my way. The owner (or the woman I assume to be the owner) then whips around, chats up two or three couples, there are some nods and they slide closer together creating a small opening. And, soon enough, I find myself sitting on a stool packed into a corner to the couples' right. Even after I'm seated I'd say 15 or so more people made their way down. And, just as before, the owner finds them each a seat. There are strangers packed around tables, people sitting on stools in the aisle, and at least 6 people just standing. It is a beautiful sight—so many random people squishing into this small space without a single complaint. There are people seated behind poles with no way of seeing the band, but no one really seems to mind. Jazz can often be seen as an intimidating or somewhat pretentious music genre for some simply because of the spaces it is often showcased. This—even despite the classy atmosphere and well dressed crowd—felt cozy and friendly, the packed room full of chatter and laughs."



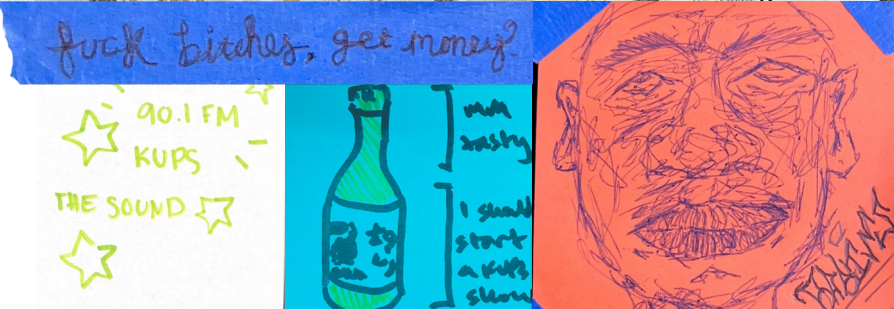
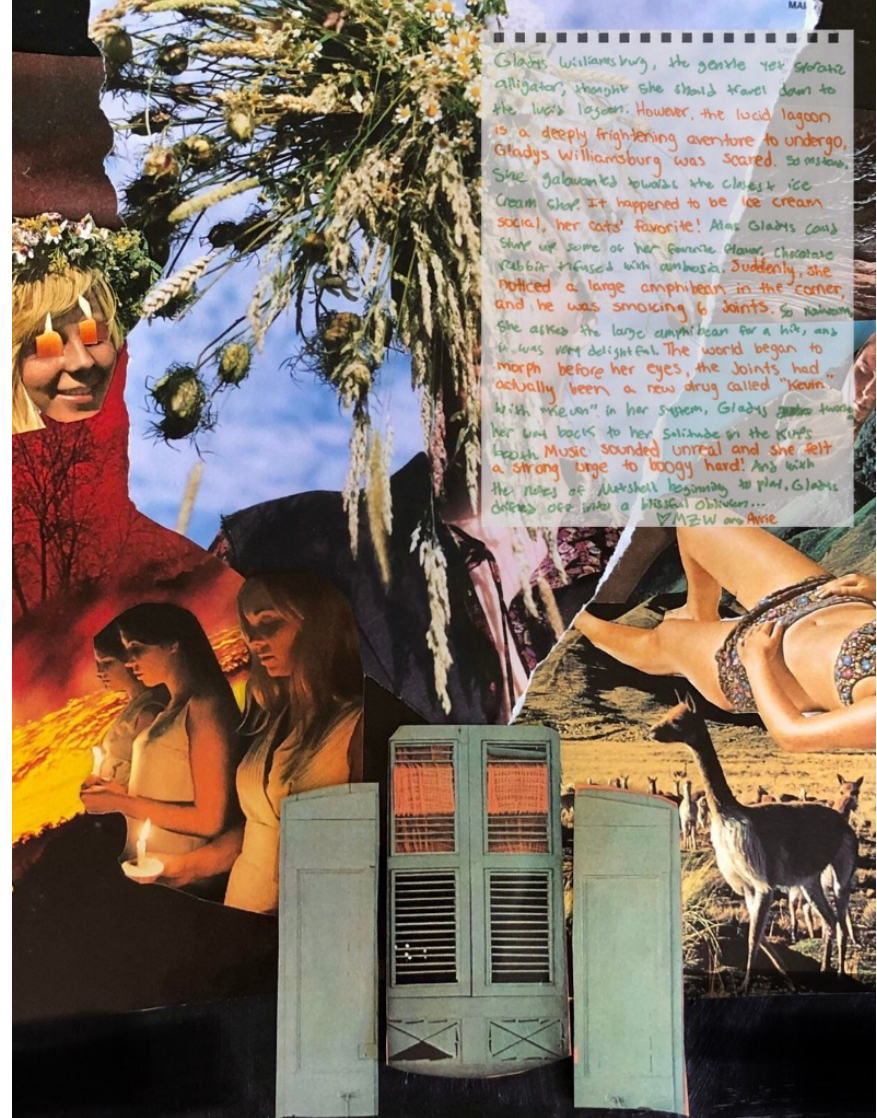
## The Louie Louie Story: How Tacoma Launched one of Rock's Most Popular Songs By Thomas O'Neil

At the same time, an individual from Florida contacted the FBI. This person also believed that "Louie Louie" had obscene lyrics and deserved to be censored. The FBI took note and launched a two year investigation into the song. The FBI sped up and slowed down the song trying to look for obscene words, but their investigation was inconclusive. FBI agents would appear at Kingsmen shows and harass band members about the song. Finally, in 1965, the investigation was ruled inconclusive.

"Louie Louie" has a legendary reputation. It's a song anyone can play, and the garbled nature of the lyrics means that one can make up their own lyrics. There are whole albums that just consist of different versions of the song by wildly different artists. You can hear it at sports games, or in diners, it pops its head up basically everywhere. There was even an attempt to declare "Louie Louie" the state song of Washington. Even though this didn't happen, it shows that there is still an appetite for the song. "Louie Louie" will truly live on forever.

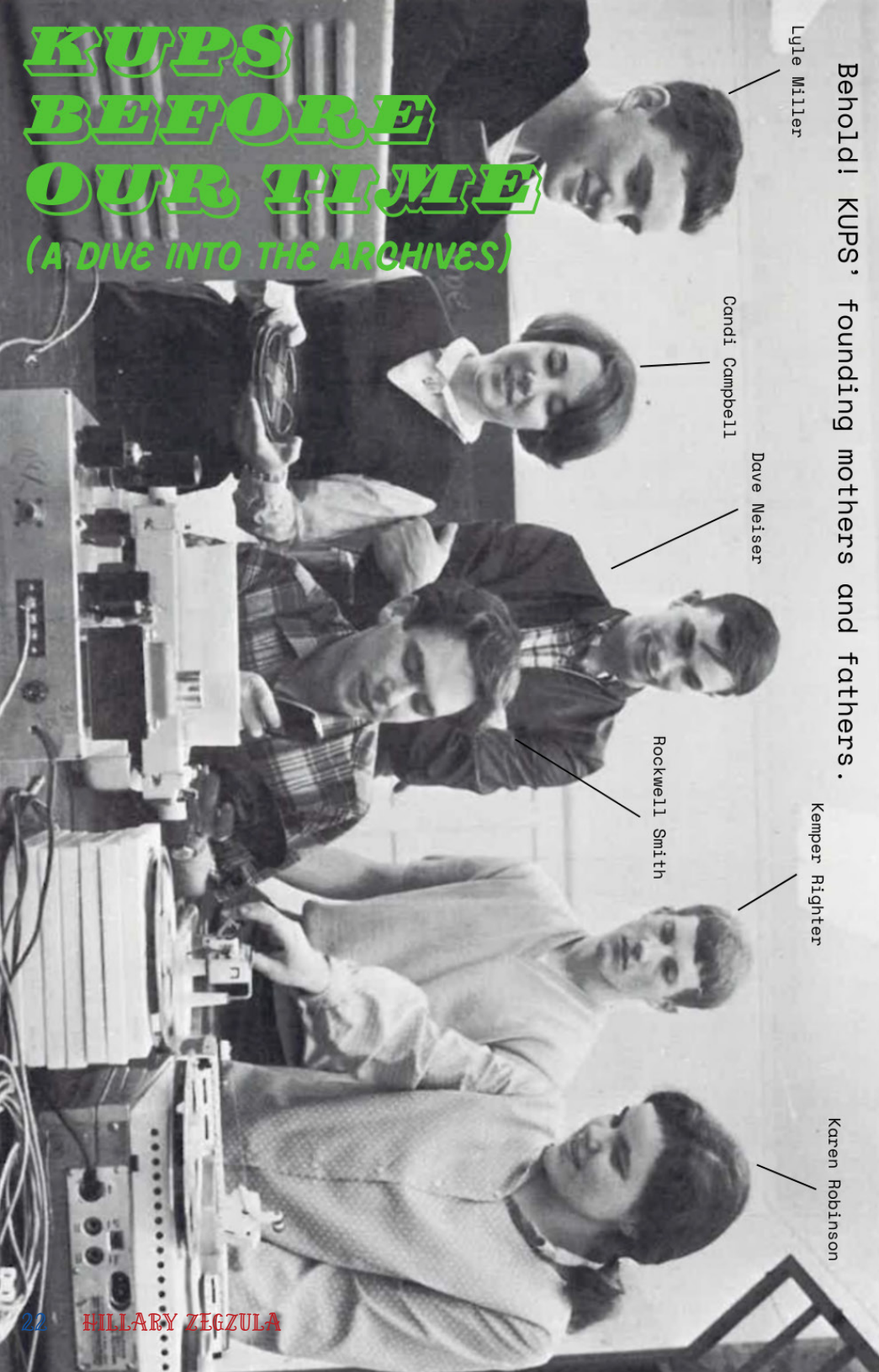
## From Space to Earth By Mozie C

"The impact of Ziggy's fame not only metaphorically reached the stars; it also reached the far corners of the world as he brought queerness into the public sphere on a scale previously unmatched by chart-topping artists. Although short lived, Ziggy Stardust's appearance on Earth played a pivotal role in the re-evaluation of human identity of the era. Bowie's theatrical display of undiluted self expression deconstructed the rigidity that gender identity and sexuality were once attributed with. At the character's core, Ziggy Stardust can be understood as a deliberate alignment of queer identity with the figure of an alien."



# KUPS BEFORE OUR TIME

(A DIVE INTO THE ARCHIVES)



Lytle Miller

Candi Campbell

Dave Neiser

Rockwell Smith

Kemper Righter

Karen Robinson

Behold! KUPS' founding mothers and fathers.

# KUPS Now 100 Watts!

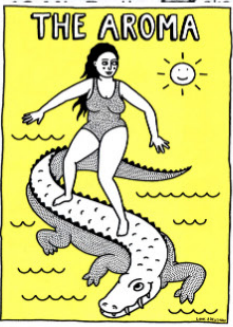
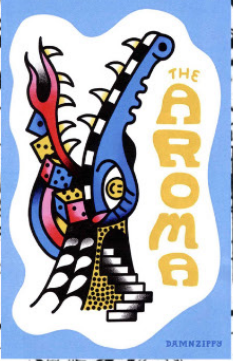
KUPS T-SHIRTS AND SUNSHINE. WHAT COULD BE BETTER?



KUPS GM Dave Elliott assists d.j. Phibbs "on the air"



KUPS super Halloween  
ice party!  
October 30th  
10-11pm  
Spinning in the booth!



BEFORE DEAD AIR, KUPS HAD TWO ZINE PUBLICATIONS: THE STUMP, AND THE AROMA

THERE ARE SIX EDITIONS OF THE STUMP AND FOUR EDITIONS OF THE AROMA. SIMILAR TO DEAD AIR, THESE ZINES INCLUDED STUDENT-MADE PLAYLISTS, CONCERT REVIEWS, AND PHOTOGRAPHY. ALUM ANDREA EATON, CREATOR OF THE STUMP, BEGAN KUPS' ZINE LEGACY!

# KUPS STAFF 2024



**JAKE VON HAKEN**  
(HE/THEY)



**SARA GUILLEN**  
(SHE/HER)



**EMMETT CARRIER**  
(HE/HIM)



**ISAAC LASKY**  
(HE/HIM)



**GRACEN PAGE**  
(SHE/THEY)



**ELLIE MURPHY**  
(SHE/HER)



**SAGE MATKIN**  
(SHE/HER)



**DOMINIC LAFRATTA**  
(HE/HIM)



**ZOSIA JOHNSON**  
(SHE/THEY)



**COLE SIMKIN-BOYAR**  
(HE/HIM)



**EVA SCHWEBER**  
(SHE/HER)



**DOMINIQUE LANGEVIN**  
(THEY/THEM)



**AINSLEIGH JENSEN**  
(SHE/HER)



**NEELU STARK**  
(SHE/HER)



**OLIVIA PRIME**  
(SHE/HER)

**CHARLIE REICHARDT**  
(SHE/HER)



**IRENE HARRIS-ODUM**  
(SHE/HER)



**CHARLIE DAHLE**  
(HE/THEY)



**LIO CAPELLARO**  
(SHE/HER)



**CHLOE IVY-CURWEN**  
(THEY/SHE)



**MAX KETTERER**  
(HE/THEY)



**LILY STEINMETZ**  
(THEY/THEM)



**CALLUM PANDELAKIS**  
(HE/HIM)



**TATE DECARLO**  
(HE/HIM)



**SKYE TAYLOR**  
(THEY/SHE)



**MIREIA PUJOL**  
(SHE/THEY)



**NOAH HORNECKER**  
(HE/THEY)



**HILLARY ZEGZULA**  
(SHE/HER)



**JULIET OSWALD**  
(SHE/THEY)



**LINDY RYBLOOM**  
(SHE/HER)



**ELLAN OBER**  
(THEY/THEM)



**PAUL MATURO**  
(THEY/THEM)



**HARRY GERS**  
(HE/HIM)



**LEO SEGAL**  
(THEY/THEM)

